

8 Centenary quilt

As their contribution to the celebration of the centenary of this building (1905-2005) the people of the church were asked to decorate a square showing some aspect of their life at Saint Andrew's or an aspect of their faith journey. The squares were then made into a quilt - a symbol of this community.

9 Marble memorial plaque

The white tablet in the Rees-Thomas Chapel honours Rev George Wight who came to Brisbane from Scotland in 1858.

His interests included geology and journalism. His church leadership was noted for its ecumenical approach.

10 Rees-Thomas Mission Chapel

This chapel houses furnishings from the Ann Street Uniting Church (formerly Congregational) which merged with Saint Andrew's (formerly Presbyterian) in 1981. It was named the Rees-Thomas Chapel in 2001 in honour of the Rev Dr Tom Rees-Thomas who was minister of the Ann Street Uniting Church and Minister in Association at Saint Andrew's after the two churches merged. He was well known throughout Brisbane and a strong supporter of the London Missionary Society, the symbol of which, a dove, is on the wall hanging. His portrait is also on display.

11 Stained glass windows

The stained glass windows in the Rees-Thomas Mission Chapel are Christ's Ascension and The Good Shepherd. They were designed by William Bustard (1884-1973), a well known Brisbane painter and artist. His works can also be seen in the Queensland Art Galley, other churches and cathedrals. As you turn to face the doors where you entered, other Bustard windows can be seen to your right and left.

12 Entrance windows

Above the entrance doors are the beautiful windows, said by some to be the best in Brisbane, made by the Melbourne firm of Brookes-Robinson in 1922. Through the generosity of Church members, the windows were refurbished in 2002.

13 Vera Wade Gallery

The Vera Wade Gallery is down the stairs in the narthex (the area under the porch and foyer). It is named after Vera Bailey Wade who was a member of this church, an accomplished musician and a foundation member of the Queensland Symphony Orchestra. Her full-time career as a violinist in the Orchestra spanned 32 years.

Dedicated in 2010, the gallery is used for exhibitions of fine arts. Its high ceiling is constructed of glass tiles giving wonderful, natural light. Massive stone pillars support elegant, Romanesque arches. These modern and historic architectural features combine successfully to make an attractive exhibition space.

Also at Saint Andrew's:

- Sunday Service:
9:30 am - Worship
- Welcoming and friendly atmosphere
- First-class choral music
- Car parking facilities opposite the church (for 9:30am Sunday service)
- Weddings, baptisms and funerals
- Home study group opportunities
- Spiritual awareness and growth
- A centrally located church, close to public transport

Thank you for your interest in this historic Church.

The building is listed by the National Trust.

If you wish to contribute towards its maintenance there is an offering box in the vestibule.

For more information, please contact the Church Office

Monday to Thursday 9 am – 2 pm

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Corner Creek and Ann Streets, Brisbane

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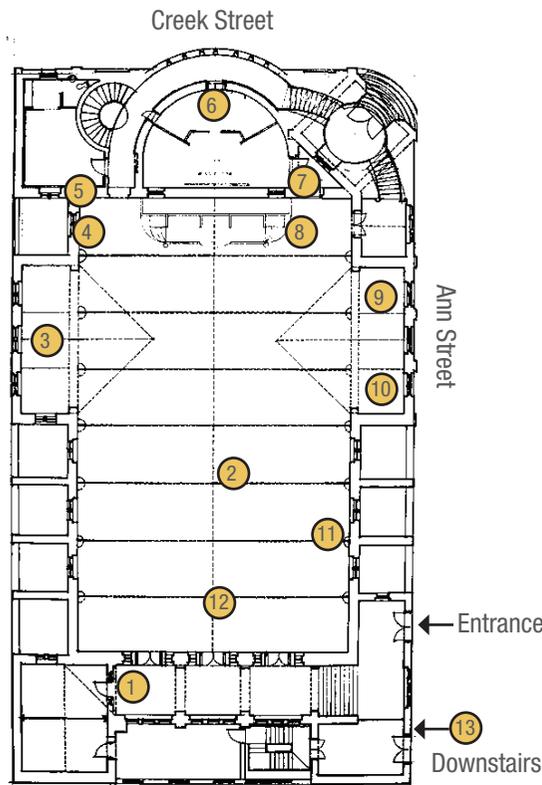
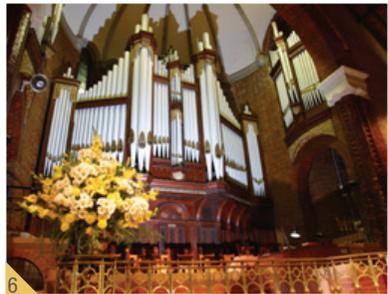


Saint Andrew's Uniting Church

Corner Creek and Ann Streets, Brisbane



*A guided
tour*



1 Building

Start your guided tour at item 1 on the map with extracts from The Brisbane Courier dated August 26, 1905. Many people at that time considered the design of Saint Andrew's to be almost "revolutionary". Most believed that churches should be built in the ornate Gothic style.

Criticism of the new design centred around its simplicity and the severity of detail. The exterior was considered austere, but on entering, many were amazed by the splendid interior. The architect was George Payne whose design was chosen as the winner of a competition. It is Neo Romanesque in style and is said to be the best example of this style in the Southern Hemisphere. The building was completed in 1905 and is national heritage listed.

2 Pews

The numbers on the pews are from a previous era when families rented their own pews. Some were guarded jealously and woe betide the unwary visitor who trespassed. They were soon sent on their way to the general seating. This is no longer the practice!

3 Merrington Peace Chapel

Chaplain Colonel Rev Dr E N Merrington was minister at Saint Andrew's at the time of World War I. He went to the war and the photo shows him celebrating Communion at Gallipoli.

The Communion set which Rev Merrington used at Gallipoli and throughout the European campaign is displayed in an octagonal display case.

This display case was the Baptismal Font from the City Congregational Church.

The flags displayed in this chapel are of the Australian Army, Navy and Air Force. flags.

4 Bali carvings

The wooden carvings are entitled Strong Prayer, Creation and The Fisherman. Creation shows Adam and Eve eating the forbidden fruit, and was a gift from the Synod of the Bali Protestant Church in August 1981.

5 Communion tokens

In this case is displayed a unique collection of 800 communion tokens, the earliest dating from 1678.

Communion tokens were first recommended by John Calvin so that no unworthy person could be admitted to the communion service. It is thought that tokens were used to protect communicants during periods of religious persecution.

6 The organ

The organ was built by a Mr Rendall in Sydney in 1905 for a cost of £1440. A major rebuild was undertaken in 1983-84 at a cost of \$88,000. Saint Andrew's has a fine tradition of music.

There are two choirs, the Sanctuary Choir and the Brisbane Concert Choir as well as the Sinfonia.

7 Banners

The banners, hung on either side of the choir loft, remind the worshipping community of the seasons of the Christian year. Each banner has symbols relating to the season. The colours change for the church season.

Green is the colour used after Pentecost, purple for Advent and Lent, white is for Christmas and Easter while red is used at Pentecost and for other celebrations eg ordinations.